

« 1 »

Here, overthere, everywhere
Now, tomorrow, eternally

THIERRY
ÉTHEVE



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Here, overthere, **everywhere**
Now, tomorrow, **eternally**

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● « Gédev : le germe de la vie »
(huile sur toile, 41 x 33 cm, 2009)

The existence, the continual reconstruction of time and matter, the relationship of being to knowledge, the consciousness of the unity of the living and of its container in perpetual and incomprehensible agitation, the overcoming of differences, sharing and respect for cultures, are all recurring themes in Thierry's works.

"Chaos seems to appear on all scales of being and the universe, but is chaotic only what we can't understand. I'm looking for that same movement that transcends the universe at all its scales, because it binds us to everything that lives in it and to everything that is preparing on it. "

Inspired by the sense of unity emanating from the cohesion of the multiple cultures that make Réunion Island his name, Thierry explores universality through his works.





« Enaira & Seriom »

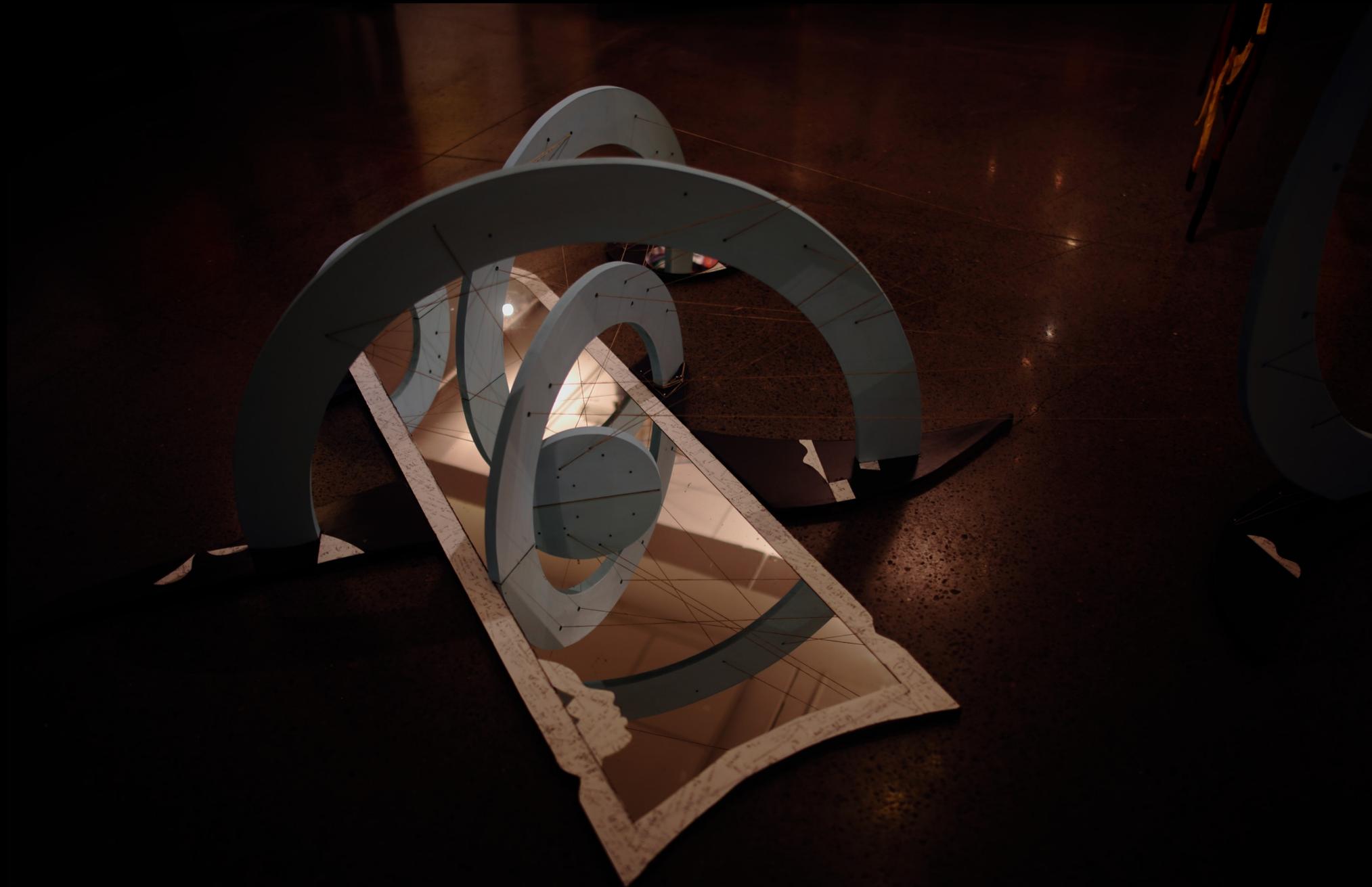
Works dedicated to the eminent Austrian physicist and philosopher Erwin Schrödinger





"Enaïra: a path of existence" (2017)

Mixed media on canvas frame, panels and wooden frame
250.5 x 116 cm



*"Serian: the spinner of Lives" (2017)
Installation: panels, mirrors and wires stretched.*



"Enaira: a path of existence" (2017)

Mixed media on canvas frame, panels and wooden frame
250.5 x 116 cm



"Serian: the spinner of Lives" (2017)

Installation: panels, mirrors and wires stretched.





"Phusonya : the source of feelings", Thierry Etheve (Acrylic, 100 x 100 cm, 2018)



"Ydalis", Thierry Etheve (Acrylic, 100 x 100 cm, 2018)



"Sphir : the carried away firmaments ", Thierry Etheve (Acrylic, 100 x 100 cm, 2011)



"Sméradée : vanquished absence" (Acrylic, 100x100 cm, 2011)



"Udelys : the desire for abundance" (Acrylic, 100 x 70 cm, 2011)



From top to bottom :
"Vleneos" (Oil painting, 41 x 33 cm, 2003)
"Enemen" (Oil painting, 35 x27 cm, 2000)

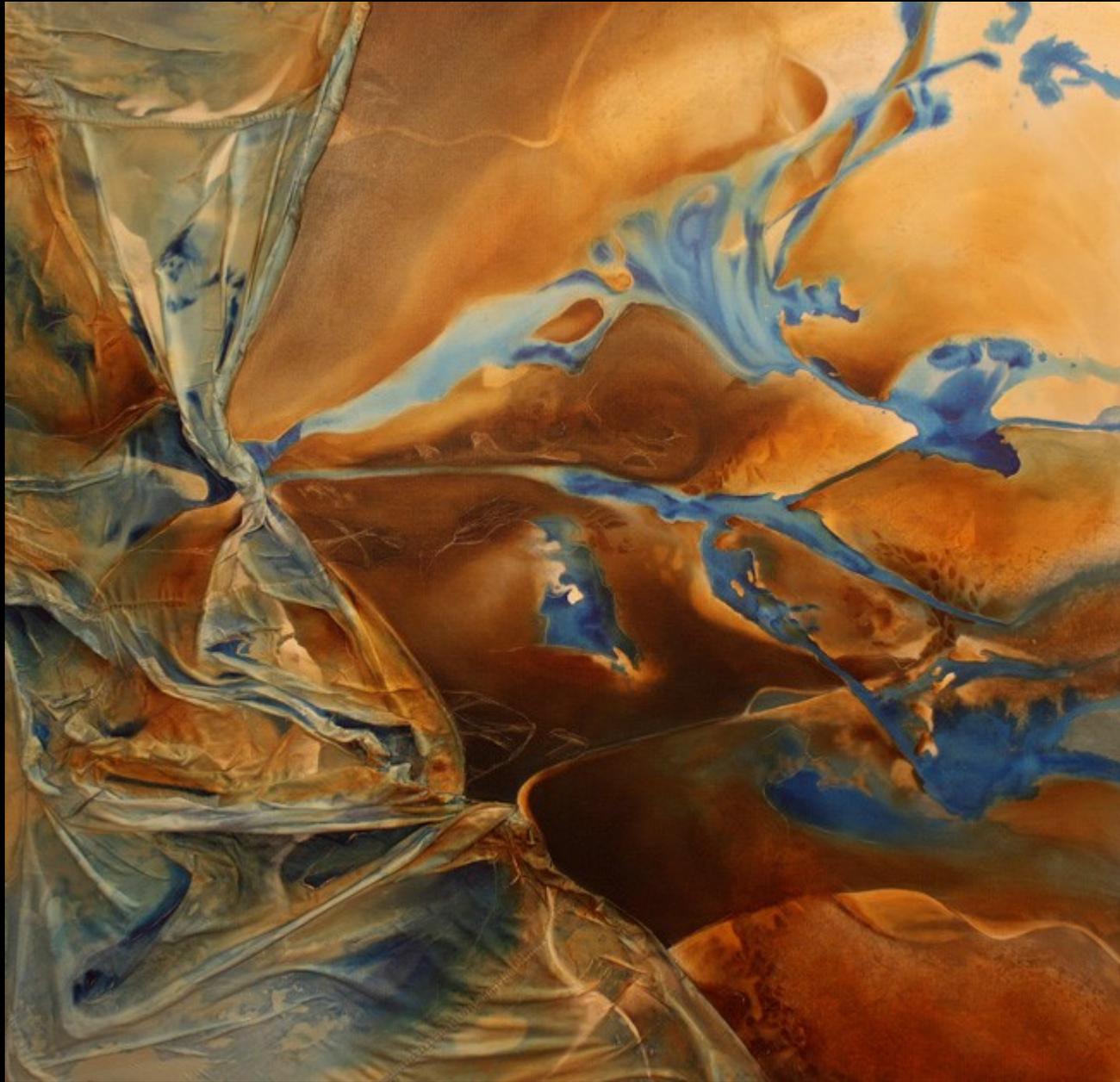




« Ynexas : the gestation of the universes", Thierry Ethève (Acrylic and crushed marble, 140 x 140 cm, 2010)



"Cebrenah: the birth of the cosmos ", Thierry Etheve (Acrylic, draped bas-relief and metal sheets on canvas, 140 x 140 cm, 2011)



"Viènés : le grand voyage" (Acrylic and bas-relief in drape, 140 x 140 cm, 2010)



"Lh  : the beginning of the world"
(Acrylic and bas-relief in drape, 70 x 70 cm, 2009)

"Dutth : the colonization of the void" Thierry Etheve
(Acrylic 70 x 50 cm, 2009)





"Ulian : everything transforms"
(Acrylic and drape, 81 x 65 cm, 2009)

"Ekyles : the transcendence of matter" (Acrylic, 70 x 70 cm, 2009)



"Exotera : the great factory of lifes" (acrylic and marble on canvas, 150 x 100 cm, 2009)



"Anhor I : the quest for knowledge"
(Acrylic and marble powder, 70 x 70 cm, 2009)



"Anhor II : the quest for truth"
(Acrylic and marble powder, 70 x 70 cm, 2009)



"Meklones : the affirmation of the real" (Acrylic and marble powder, 150 x 100 cm, 2009)



"Céans : the urban philosophy" (Acrylique et bas-relief marbre sur toile, 150 x 100 cm, 2009)



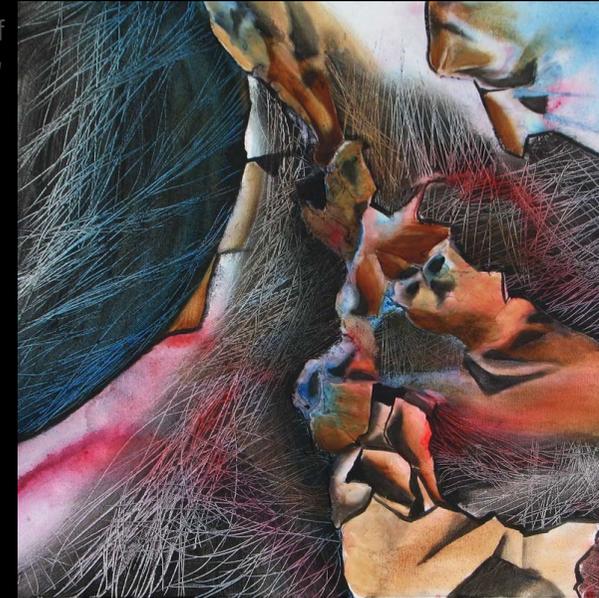


"Janya : the celebration of morality" (acrylic and oil painting on linen canvas, 27 x 46 et 27 x 35 cm / Thierry Etheve, 2003)



"Emen : the genesis of essentials"
(acrylic on canvas, 100 x 80 cm, 2008)

"Evena I : the awakening of
consciousness"
(Acrylic, 40 x 40 cm, 2009)



"Evena III : the one sky dream"
(Acrylique, 40 x 40 cm, 2009)



"Ayss : the excitement of feelings", Thierry Etheve (oil painting, 40 x 32 cm, 2008)



"Xemantis : listening to the particles", Thierry Etheve (Acrylic, 100 x 70 cm, 2010)



"Phles : Expanding ideas", Thierry Etheve (Oil on canvas, 41 x 33 cm, 2009)



"Evra : the overall movement", Thierry Etheve (Oil on canvas, 60 x 73 cm, 2011)



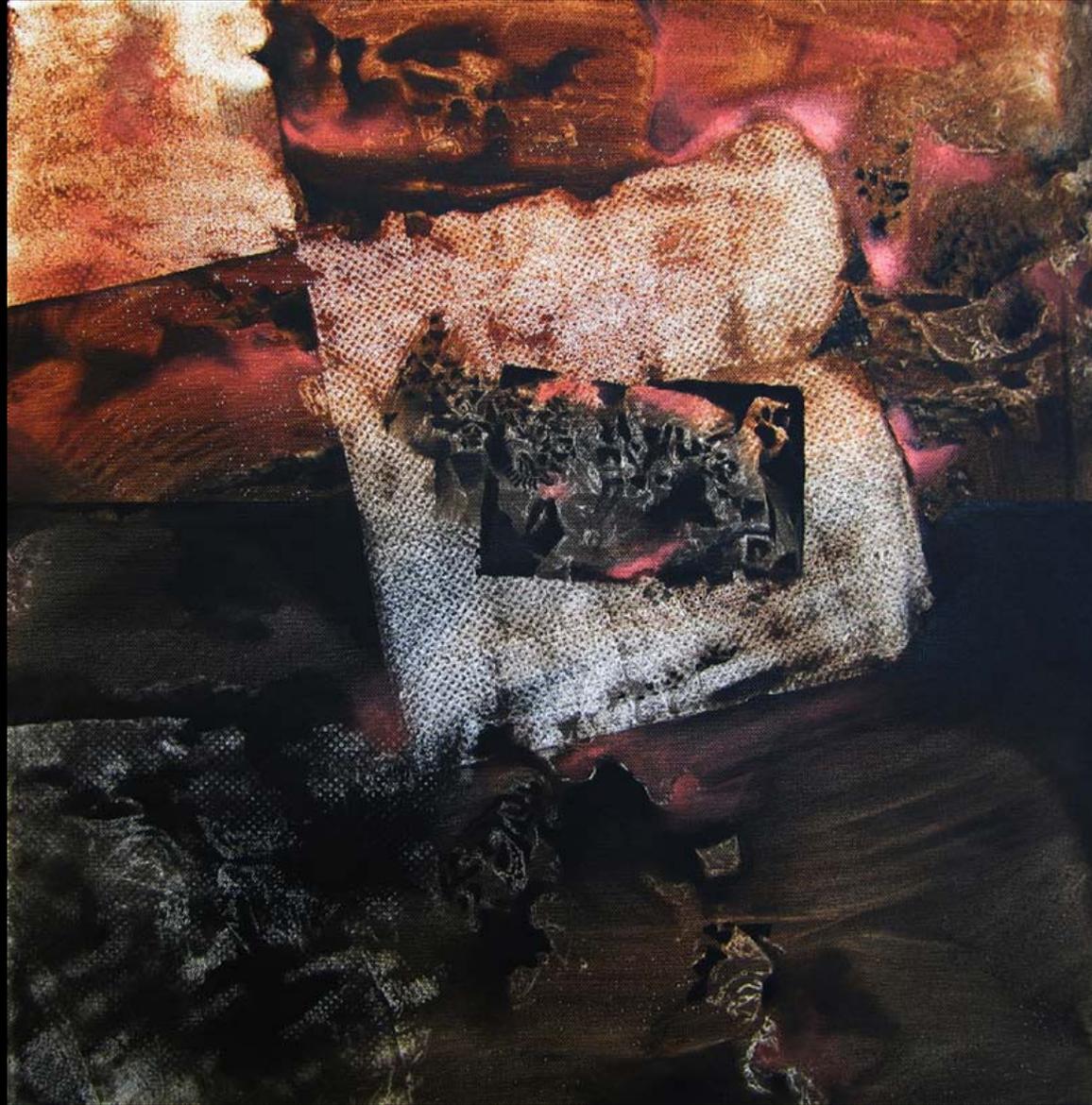
"Ensbe : the call of the senses" Thierry Etheve (Oil on canvas, 41 x 33 cm, 2009)



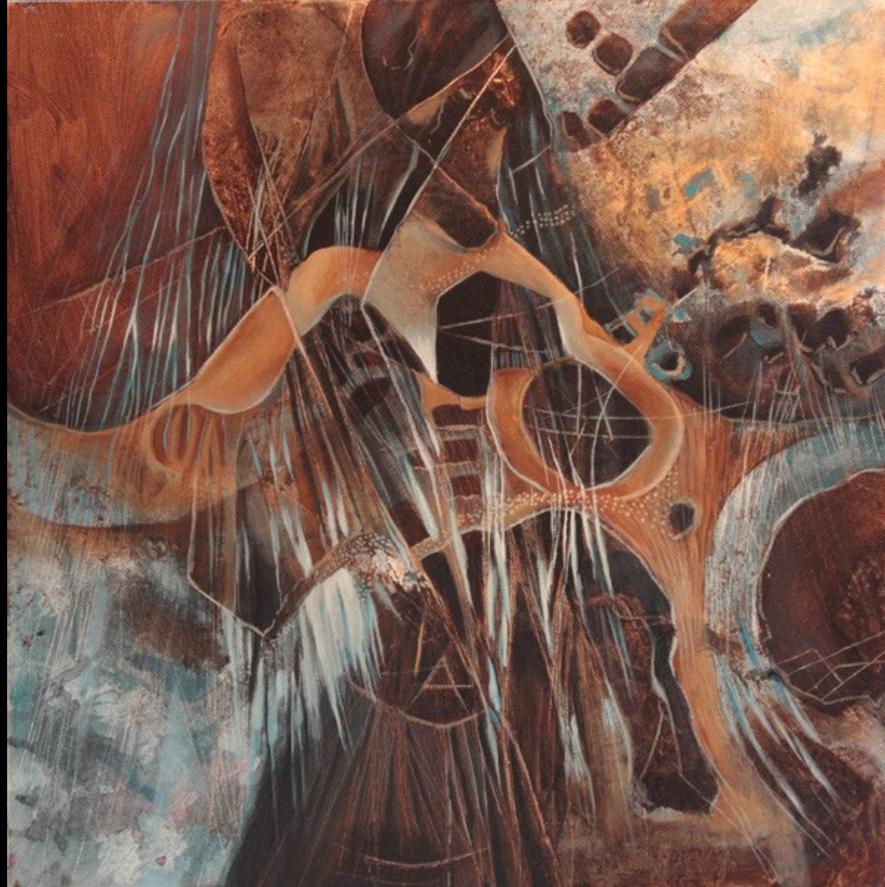
"Sétis : the quest of eternity" (Oil on canvas, 41 x 33 cm, 2003)



"Eloé : pure reason at the test of atoms", Thierry Etheve (Acrylic, 70 x 70 cm, 2009)



"Céléos : the memory of the times", Thierry Etheve (Acrylic, 70 x 70 cm, 2009)



"Sonarem : the crossroads of ideals", Thierry Etheve (Acrylic, 40 x 40 cm, 2011)



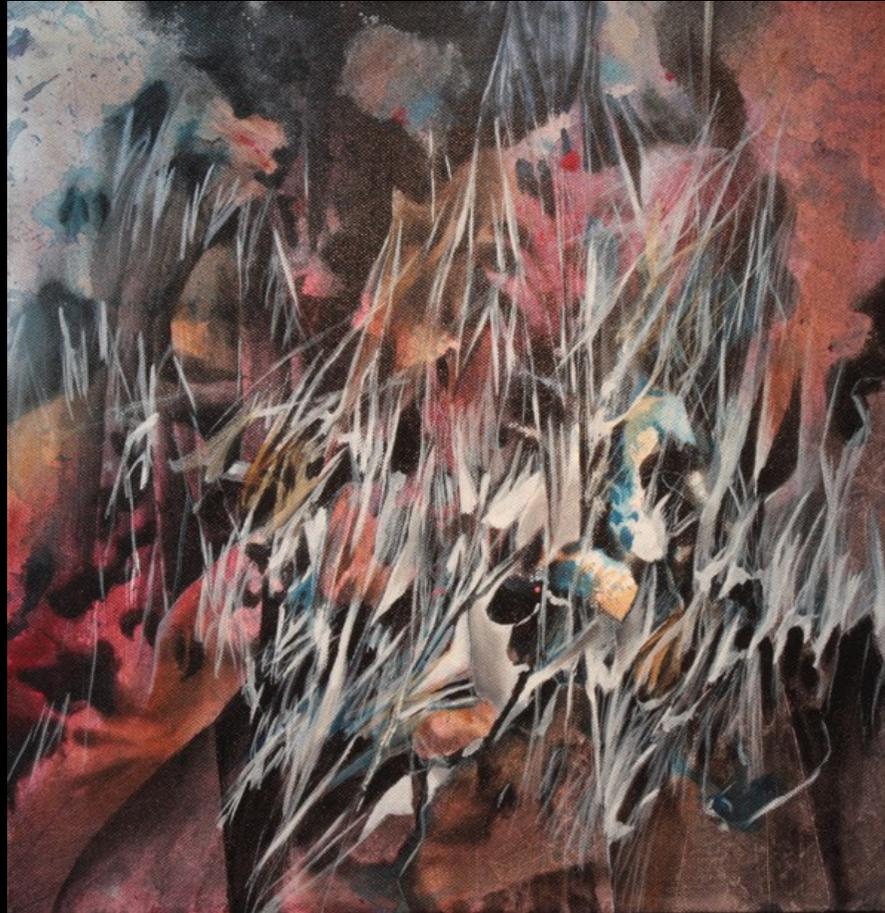
"Phenas : the strata of time", Thierry Etheve (Acrylic, 40 x 40 cm, 2011)



"Emexès : metaphysical reflection", Thierry Etheve (Acrylic, 40 x 40 cm, 2010)



"Xnéraam : the metaphysical conclusions" (Oil on canvas, 35 x 27 cm, 2003)



"Zeneth : the encryption of the Architect", Thierry Etheve (Acrylic, 40 x 40cm, 2011)



"Evnos : the triumph of hope", Thierry Etheve (Acrylic, 40 x 40 cm, 2011)



"Samklahe : the flowering of an attachment", Thierry Etheve (Acrylic, 40 x 40 cm, 2011)



"Estem : the soul development" (Acrylic, 65 x 81 cm, 2009)



"Ylénès II : the anatomy of the evidences"
(Oil on canvas, 41 x 33 cm, 2009)

"Ylenes I : the anatomy of knowledge"
(acrylic on canvas, 41 x 33 cm, 2009)





"Phedga : forgotten consciences", Thierry Etheve (mixed media on canvas, 95 x 72 cm, 2008)



"Xemantis : listening to the particles" (Acrylic on canvas, 100 x 70 cm,



"Eneh : the void hatching"
(Acrylique, 40 x 40 cm, 2010)



"Atlas : the door of a new world", Thierry Etheve
(Acrylic, marble and gilding on canvas, 140 x 140 cm, 2010)

THIERRY ETHEVE

[tjeri etev]

Thierry ETHEVE

My life started on a pretty volcanic pebble with generous nature in 1969, the year when man first set foot outside of his planet.

I've always wondered about existence. As a child I spent a lot of time listening to the sound of the rain, watching the mirrored drops slide over the taro leaves. I followed the ants to their hiding places. Today I still marvel at the multicolored variations of the butterfly scales, of the sky studded with millions of worlds that humanity is about to discover. But among all this beauty, there's the one which the beings around us are capable of, in their aspirations, their struggles and the qualities that they bring to bear.

My drawings, paintings, sculptures, installations have always been the continuation of my many contemplations and my explorations of the universe, nature and the human being. I am looking for traits of what brings us all together, from one end to the other of the cosmos, because I have, every moment, this intuition that we are 1, here, elsewhere, everywhere, yesterday, now, eternally . For me, respect for differences, cultures and beliefs, as varied as they are, is inseparable from this universality that unites us, sometimes in spite of ourselves.

Thierry



"Lénéos : le parcours des existences"
(acrylique et marbre sur toile, 81 x 65 cm , 2001)

THIERRY ETHEVE



A gauche : "Xenylm"

(Acrylique, 45 x 27 cm, 2003)

Ci-dessous : "Séboraa : le dialogue avec l'espace"

(Acrylique, 100 x 70 cm, 2009)

May 2017: Hang'Art (St-Pierre, Reunion, France)
"ZEKLI", collective exhibition; presentation of "Enaira" and "Seriom"

March 2015: Saint-Alexis (St-Gilles, Reunion, France)
"1", personal exhibition

July 2014 (...): member of Hang'Art410(St-Pierre, Réunion, France) collective exhibitions

October 2013: artist selected for the Biennial of Florence (Italy)

December 2011: Carrousel du Louvre (Paris, France) with the SNBA,

November 2011: Grand Palais (Paris, France);
Art en Capital with the SNBA,

July 2011: Roland Garros Airport, Sainte-Marie (Reunion, France) "Metaphysics, Phase II", third part; personal exhibition,

June 2011: Terre-Sainte (Réunion, France)
"Metaphysics, phase II", second part; personal exhibition,

May 2011: Former Town Hall of St-Denis (Reunion, France) "Metaphysics, phase II", second part: personal exhibition,

June 2010: Roland Garros International Airport (Reunion, France) "Metaphysics I, Phase II", solo exhibition,

February 2010: Hotel Le Saint-Alexis (Réunion, France)
"Metaphysics I", solo exhibition,

December 2009: Hôtel Le Créolia (Réunion, France)
"Metaphysics I", solo exhibition,

October 2009: Grande Médiathèque, Le Tampon (Réunion, France) "Metaphysics I"; personal exhibition,

2003-2008: Digital Exhibitions

January 1998: Source Vive, Plaine-des-Cafres (Réunion, France); collective exhibition

1993: First oil painting

THIERRY ETHEVE

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2017 - 2020



« Meklones II »
Thierry Etheve « 1 »

(Acrylic, marble powder, copper
iridescence and vermeil;
150 x 100 cm ; october 2014)



.: : : www.thierrytheve.com